

Rhythmische Solfege 4

Blatt 4a

The image shows a rhythmic solfège exercise in 4/4 time, consisting of four staves of music. The exercise is divided into four measures, each containing a different rhythmic pattern of eighth notes and triplets. The first measure starts with a quarter rest, followed by two eighth notes, a quarter rest, and another eighth note. The second measure starts with a quarter rest, followed by a quarter note, a quarter rest, and another quarter note. The third measure starts with a quarter rest, followed by a quarter note, a quarter rest, and another quarter note. The fourth measure starts with a quarter rest, followed by a quarter note, a quarter rest, and another quarter note. The exercise is divided into four measures, each containing a different rhythmic pattern of eighth notes and triplets. The first measure starts with a quarter rest, followed by two eighth notes, a quarter rest, and another eighth note. The second measure starts with a quarter rest, followed by a quarter note, a quarter rest, and another quarter note. The third measure starts with a quarter rest, followed by a quarter note, a quarter rest, and another quarter note. The fourth measure starts with a quarter rest, followed by a quarter note, a quarter rest, and another quarter note.

Rhythmische Solfege 4

Blatt 4b

The image shows a rhythmic solfège exercise consisting of four staves of music. The time signature is 4/4. The exercise is divided into four measures, each starting with a measure number (1, 5, 9, 13) and containing triplet patterns. The notes are quarter notes, and the triplets are marked with a '3' above them. The first staff (measures 1-4) starts with a quarter note, followed by a triplet of quarter notes, a quarter note, and a quarter rest. The second staff (measures 5-8) starts with a quarter note, followed by a triplet of quarter notes, a quarter note, and a quarter rest. The third staff (measures 9-12) starts with a quarter note, followed by a triplet of quarter notes, a quarter note, and a quarter rest. The fourth staff (measures 13-16) starts with a quarter note, followed by a triplet of quarter notes, a quarter note, and a quarter rest.

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Blatt 4c (Notendiktat)

The image displays a rhythmic solfège exercise titled "Rhythmische Solfege 4" on page "Blatt 4c (Notendiktat)". The exercise is written for a single melodic line in 4/4 time, consisting of four staves of music. The notation includes various rhythmic patterns, primarily featuring eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The first staff begins with a 4/4 time signature. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The exercise concludes with a double bar line at the end of the fourth staff.