

Rhythmische Solfege 8

Blatt 8a

The image shows a rhythmic solfège exercise in 4/4 time, consisting of four staves of music. Each staff begins with a treble clef and a 4/4 time signature. The exercise is composed of eighth and quarter notes, with many notes grouped into triplets, indicated by a bracket and the number '3' above the notes. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The music concludes with a double bar line at the end of the fourth staff.

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Blatt 8c (Notendiktat)

The image shows a rhythmic solfège exercise consisting of three staves of music. The music is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a measure rest followed by a triplet of eighth notes. The third staff also begins with a measure rest followed by a triplet of eighth notes. The exercise concludes with a double bar line.