

Rhythmische Solfege 9

Blatt 9a

The musical score consists of four staves of music, each starting with a treble clef and a 3/4 time signature. The first staff begins with a quarter note, followed by eighth notes, and includes a triplet of eighth notes. The second staff starts at measure 5 and features a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The third staff starts at measure 9 and contains two triplet groups of eighth notes. The fourth staff starts at measure 13 and includes four distinct triplet groups of eighth notes. The exercise concludes with a double bar line.

Rhythmische Solfege 9

Blatt 9b

The image shows a rhythmic solfège exercise consisting of four staves of music. The time signature is 3/4. The exercise is divided into four measures, each starting with a measure number (1, 5, 9, 13) and a double bar line. The notation includes eighth notes, quarter notes, and rests, with several triplets indicated by a '3' above the notes. The first staff (measures 1-4) features eighth-note patterns with triplets. The second staff (measures 5-8) includes quarter notes, eighth notes, and a triplet. The third staff (measures 9-12) contains eighth-note patterns with triplets and rests. The fourth staff (measures 13-16) features eighth-note patterns with triplets and rests.

Rhythmische Solfege 9

Blatt 9c

The musical score consists of four staves of music, each starting with a treble clef and a 3/4 time signature. The first staff begins with a quarter rest followed by a quarter note, then a dotted quarter note, and a triplet of eighth notes. The second staff starts with a quarter rest, followed by a quarter note, a dotted quarter note, and a triplet of eighth notes. The third staff begins with a quarter rest, followed by a quarter note, a dotted quarter note, and a triplet of eighth notes. The fourth staff starts with a quarter rest, followed by a quarter note, a dotted quarter note, and a triplet of eighth notes. The score includes various rhythmic patterns such as eighth notes, quarter notes, and dotted quarter notes, often grouped into triplets. The music concludes with a double bar line.