

# Leseübungen 1 + 2

## Leseübungen 1

The first section, 'Leseübungen 1', consists of four staves of musical notation. The first staff begins with a treble clef and a 4/4 time signature. The notation is a rhythmic exercise featuring eighth and quarter notes with various rests. The second staff continues the exercise with similar rhythmic patterns. The third staff introduces some rests and eighth notes. The fourth staff continues the rhythmic patterns with eighth and quarter notes.

## Leseübungen 2

The second section, 'Leseübungen 2', consists of four staves of musical notation. The first staff features eighth and quarter notes with some beamed eighth notes. The second staff continues with similar rhythmic patterns, including beamed eighth notes. The third staff introduces more complex rhythmic patterns with beamed eighth notes and quarter notes. The fourth staff continues the exercise with eighth and quarter notes, including some beamed eighth notes.

# Leseübungen 3 + 4

## Leseübungen 3

Four staves of musical notation for Leseübungen 3. The first staff is in 4/4 time. Each staff contains a sequence of eighth notes with triplet markings (the number 3 above a bracket) and rests, designed for reading and timing practice.

## Leseübungen 4

Four staves of musical notation for Leseübungen 4. Each staff contains a sequence of eighth notes with triplet markings (the number 3 above a bracket) and rests, designed for reading and timing practice.